Luke Simcock

www.lukesimcock.com

Costume Designer/ Stylist/ Shop Supervisor

Costume Design

Episode 31 Choreographer- Alexander Ekman

Finnish National Ballet- 2016

Joffrey Ballet- 2013

Chicago Dancing Festival- 2013 Edinburgh International Festival- 2012

Juilliard School- 2011

Semper Fidelis
Choreographer- Nathan Makolandra- Juilliard- 2012
Senior Bow
Choreographer- Alexander Ekman- Juilliard- 2011
Smorzando
Choreographer Tal Adler Arieli- Juilliard- 2011
My Price Point
Written/ Starring- Mike Albo- P.S.1- 2004

I Can Only Come So Far Written/ Starring- Mike Albo- C.S.V.- 2003
Uncle Bend's American Stage- 2002-2003

The Lion the Witch and the Wardrobe

A Christmas Story Parallel Lives

Trojan Women Berkshire Theatre Festival - 2001-2002

Backstory

Associate Design/ Coordination

4:44 Last Day on Earth Film- Director- Abel Ferrara-

Costume Designer- Moira Shaughnessy- 2012

Hubbub Choreographer- Alexander Ekman-

Cedarlake Ballet- 2010

Ariodante Costume Designer- Anne Hould-Ward-

Juilliard Opera- 2009 Choreographer- Eliot Feld-

Sir Isaac's Apple Choreographer- Eliot Feld-Juilliard- Centennial commission- 2005

H.M.S. Pinafore Berkshire Theatre Festival- 2001

Reconstruction Coordinator

Roses Choreographer- Paul Taylor- Juilliard- 2016
Dark Meadows Choreographer- Martha Graham- Juilliard- 2015
Biped Choreographer- Merce Cunningham- Juilliard- 2015
Concerto 622 Choreographer- Lar Lubovitch- Juilliard- 2014
Wind von West Choreographer- Pina Bausch- Juilliard- 2013

Four Brubeck Pieces Choreographer- Murray Louis- 2013

Stylist

Starburst "Thanks for Sharing"- commercial trilogy

Ménage de Sang Bleu- Dance Video Big Apple Circus- TV Commercial Biogen Idec- Training video Giorgio Brutini- Print Ad

Harrah's Atlantic City- TV Commercial Bally's Atlantic City- TV Commercial

Actor's Presentations

Schackman Films- 2008 Company XIV- August 2007

SPOT Creative- 2007

Georgio Brutini- 2006 & 2007

Working Pictures - 2006

Juilliard- Director- Sam Gold- 2006

Costume Shop Supervisor

Oversee the construction and fabrication of costumes for 26+ full-scale productions and 10 workshops during a 9 month season in the performance areas of Dance, Opera and Drama. Supervise and hire a 16 member team that includes costume technicians, wardrobe personnel, management team and interns. Maintain supplemental freelance labor of as many as 25 individuals. Responsible for a yearly budget of approximately \$450,000 which includes payroll, shop inventory, production budgets and overhead.

Managed an 11 show season on 3 stages. Produced musicals, period & modern plays, coproductions, premiers & children's plays with a crew of 12. Additional responsibilities included: budgeting, intern training, stock management, supply inventories, machine and facility maintenance, future growth and planning.

Juilliard School
Summer 2012- Present

Berkshire Theatre Festival Summers 2002-2004

Related Experience

Assistant Costume Shop Supervior Assistant Costume Shop Supervior Costume Design Consultant Resident Wardrobe Consultant Member Theatrical Wardrobe Union-

Local 765 IATSE

Wardrobe and Costume Consultant Certificate in Horticulture Associate Curator

Costume Consultant and Designer Consultations and Fabrications Wardrobe Supervisor

Wardrobe Supervisor

Additional theatrical credits include work with companies such as:

Juilliard School- Fall 2003- Summer 2012

American Stage- 2002- 2003

Senior Dance Productions- Juilliard School- 2012- Present

Lincoln Center Festival - 2005- Present How the Grinch Stole Christmas-

Assistant Supervisor (sub)- MSG- 2014

Law & Order- Wardrobe Dept- Flagship Show- 2009

Lion King- Puppet Crew (swing- 2006- Present

Shen Wai Dance Arts- 2009- 2011 Brooklyn Botanic Garden- 2009

Curtain Call- NYPL-

League of Professional Theater Woman- 2008 New Century Dance Company- 2002- Present

SOFA- 2002

Love's Labour's Lost Twas the Night... A Bombity of Errors-American Stage 2001-2002 My Fair Lady

Lives of the Saints Secret Lives of the Sexist-Berkshire Theatre Festival

1998-2001

Greenwich Music Festival- (Design Assistant)- 2011

Boston Ballet- Firsthand (freelance)- 2000

American Repertory Theater- Firsthand (freelance)- 2000

Alley Theater- Firsthand (freelance)- 1999